



What is Victorian Floriography? The language of flowers- floriography stems from the coded messages of the Victorian era that aided the exchange of feelings through flowers. This exhibit features floral artifacts from Castle Kilbride's collection. A special exhibit in honour of the Wilmot Horticultural Society's 50th Anniversary.

May 1- Nov. 11, 2018

Castle Kilbride 60 Snyder's Road West Baden www.castlekilbride.ca

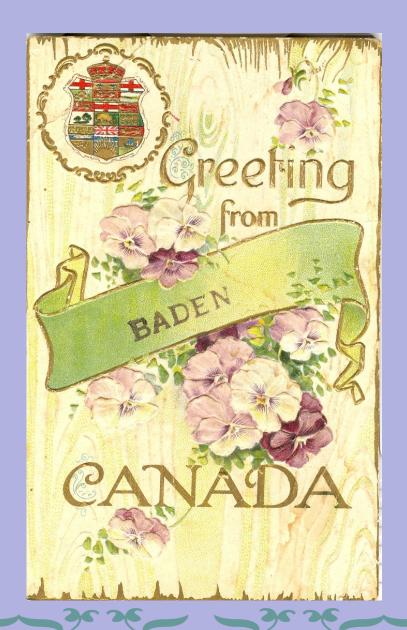


Lilac (white) - Youthful innocence, Purity

Artifact Info

New Hamburg Photographer John Lautenschlager c.1915

The subject is Susannah Grundenberger of New Hamburg and her hat decorated with live lilacs.



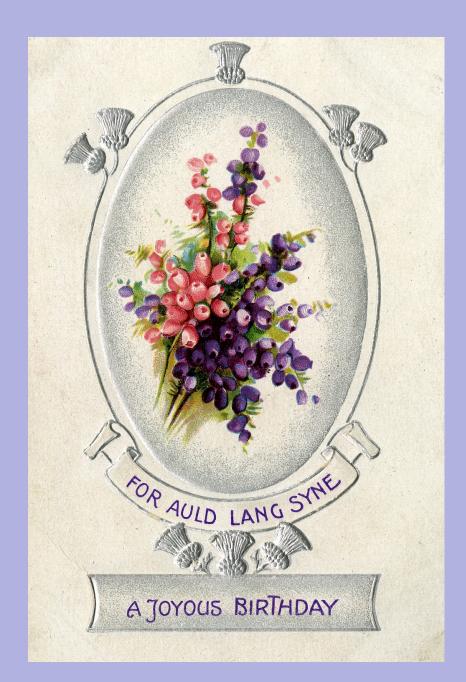


Pansy - Thoughtful reflection, Merriment

Artifact Info

Baden Postcard c.1915

From the Castle Kilbride collection.





Heather- Good luck

Artifact Info

Birthday Card Auld Lang Syne and heather both symbols associated with Scotland.



Dahlia - Dignity and Elegance

Artifact Info

New Hamburg Photographer John Lautenschlager c.1915

The subject is John's wife Eliza.

BRICKER-LIVINGSTON WEDDING .- The residence of James Livingston, M. P., of Baden, the popular member for South Waterloo, was the scene of a very pretty wedding on the afternoon of Wednesday, 28th inst. The principals were Mr. Chester E. Bricker, druggist of Port Huron, and Miss Barbara Helen, daughter of James Livingston, Esq. The bride was handsomely attired in a beautiful gown of white corded silk, trimmed with chiffon and pearl trimmings, with veil and orange blossoms and carried a magnificent bouquet of cream roses. She was attended by her sister, Miss Caroline and her cousin, Miss L. Livingston, of Listowel, who were both charmingly dressed in cream and carried large bouquets of pink roses, while Mr. Bricker was ably supported by her brothers
John and Harry. As the bride entered
the drawing 100m on the arm of her father, the strains of a wedding march, perfectly rendered, pealed forth. The ceremony was performed by the Rev. W. H. Johnson, B. A., of Chesterfield. After congratulations the guests sat down to a most sumptuous repast. The presents were both numerous and costly. Mrs. Bricker is a general favorite and will be greatly missed among her large circle of friends, especially in the Presbyterian church, where she ably performed her duties as organist. The happy couple left on the 4.45 train for New York and other points in the East amid showers of rice and the best wishes of their friends. Det 30



Featured Flower and Meaning

Orange Blossoms— Innocence, Purity, Eternal love, Marriage

Cream Roses-Happiness

Pink Roses- Perfect happiness

Artifact Info

Wedding Announcement

Barbara Livingston's wedding announcement to Chester Bricker in October of 1896.



Calla Lily—Magnificent beauty

Longi Lily- Pure, Modest

Artifact Info

Waxed Flowers c.1904

Waxing and preserving flowers was popular in Victorian times. These flowers are from Mrs. Livingston's funeral in 1904.





Lily- Wealth

Larkspur- An open heart

Pelargonium— Consolation

Yellow Iris- Passion

Phlox- Our souls are united

Rose (pink) - Perfect happiness

Rose (red)- I Love You

We are unsure if artist Henry Scharstein planned on using these particular flowers in his 1878 paintings, however







Larkspur- An open heart

Pelargonium— Consolation

Phlox- Our souls are united

Rose (white) - Charm, Innocence

Rose (pink) - Perfect happiness

Lavender- Loyalty, Love, Devotion

We are unsure if artist Henry Scharstein planned on using these particular flowers in his 1878 paintings, however this is what he chose and what they mean.





Daisy- Loyal love, Gentleness, Innocence

Artifact Info

Valentine Fan c.1900

This is a scanned copy of a fan from Castle Kilbride's archival collection.



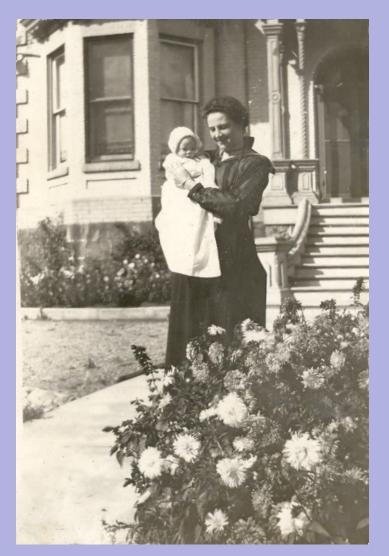


Pale Pink Rose- Grace

Artifact Info

Dance Photo c.1925

Laura Louise Livingston during her first recital for Miss Sternberg's dance class.





Dahlia— Dignity and Elegance

Artifact Info

Castle Kilbride September 1918

Laura holding baby Laura Louise on the front lawn of Castle Kilbride.





Orange Blossoms— Innocence, Purity, Eternal love, Marriage

Artifact Info

Bridal Veil c.1920







Poppies—Eternal sleep, Oblivion, Imagination

Artifact Info

Victorian Chamber Set c.1900

Kindly donated to Castle Kilbride by Jack Good-





Black-eyed Susan- Encouragement

Artifact Info

Victorian Crumb Catcher c.1890.

Used with a brush to remove crumbs from a tablecloth.

We believe a Livingston daughter hand painted and inlaid mother of pearl on this papier-mâché pan.



Hydrangea- Thank you for understanding, Boastful-

ness, Heartlessness

Artifact Info

Castle Kilbride Painting c.1996

This painting was created by Bernard R. Schrott and represents the heart-shaped driveway at Castle Kilbride.



Chrysanthemum –You're a wonderful friend, Rest, Cheerfulness

Artifact Info

Calendar c.1900

From the business of N.M. Steinman of Baden, which was located on Snyder's Road.





Daffodil- Regard, unrequited love, respect

Artifact Info

Tea Cup c.1950

A beautiful bone china tea cup and saucer by Colclough of Eng-

land



Featured Flower and Meaning Day Lily—Coquetry (flirtatious manner)

Artifact Info

Victorian Day Dress c.1900-1910

Green corded silk, pigeon breast bodice.





Featured Flower and Meaning Pink Roses-Perfect happiness

Yellow roses- Friendship, Joy, Gladness

Artifact Info

Haviland Limoges China c.1910

This 12 piece set of china was given to J.P. and Laura Livingston as a wedding present.







Aster - Fidelity, Variety, I will think of thee

Artifact Info

Victorian Sewing Stand c.1880

Donated to Castle Kilbride in 1994.



The Wilmot Horticultural Society has been planting the gardens at Castle Kilbride since 1994.

Artifact Info

Castle Kilbride Landscape Plan c.1877

Original landscape plan created for

James Livingston showing the importance of Victorian landscape design.



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Featured Flower and Meaning

Roses— You're everything to me

Artifact Info

Calling Cards c.1900

Wilmot names like Hunsberger, Miller, Bricker and Cressman.





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Featured Flower and Meaning

Rose (white) - Charm, Innocence

Artifact Info

Fire Screen c.1880

In Victorian times, needlepoint fire screens such as this would protect women's delicate faces from the harsh heat from the fireplace.